



SHIV NADAR SCHOOL

Education for Life

in association with



presents

AESTHETE CONCLAVE

**Two days of immersive learning sessions for
International Curriculum Arts Teachers!**

APRIL 2-3 2024

8:00 AM - 4:30 PM





Disclaimer :

These workshops are conducted to share best practices and lend a collaborative platform to Arts educators.

These are not IB authorized Workshops.



About the Event

Aesthete Conclave is an experience created to deep dive into the International Arts curriculum framework and requirements along with experts in the field. It is a platform for collaboration, sparking new ideas and inspirations, building a supportive network, and boosting professional development.

You can expect:

- Engaging and Interactive Sessions
- Collaborative networking platform
- Panel discussions
- Socializing with peers and experts

Your take-aways:

- E-certificate of participation
- Teaching - learning resources
- Lifelong learning
- Friends for life

Venue: [Shiv Nadar School](#), Noida

Registration Fee (Includes meals during session timings): 5000 INR

Flow of Events – Day 1 – 2nd April

	SESSIONS FOR GRADES 6 – 10 TEACHERS		SESSIONS FOR GRADES 11–12 TEACHERS	
	Visual Arts	Performing Arts	Visual Arts	Performing Arts (Theatre, Music, Dance and Film)
8:15 to 8:55	Registration			
9:00 to 9:30	Inauguration			
Session 1 9:30 to 10:30	Building the Arts Curriculum			
Session 2 10:45 to 12:45	Exploring unit planning process- to support International Curriculum students – VA and PA		Exploring unit planning process- to support International Curriculum students – VA	Exploring unit planning process- to support International Curriculum students – PA
Session 3 1:30 to 3:00	Reaching every learner – in Arts class (Differentiation)		Reaching every learner – in Arts class (Differentiation)	
Session 4 3:00 to 4:30	Designing an ideal Arts classroom for international students- VA and PA		Designing an ideal Arts classroom for international students – VA	Designing an ideal Arts classroom for international students – PA
Chai Pe Charcha 4:45 to 5:45	An Arty Social (sharing best practices)			



Flow of Events – Day 2 – 3rd April

	SESSIONS FOR GRADES 6 – 10 TEACHERS		SESSIONS FOR GRADES 11–12 TEACHERS	
	Visual Arts	Performing Arts	Visual Arts	Performing Arts (Theatre, Music, Dance and Film)
Session 5 9:00 to 12:00	Building powerful VA E-portfolios – guide for Middle Years students	Building powerful PA E-portfolios – guide for Middle Years students	Supporting students to master variety of assessments – VA	Supporting students to master variety of assessments – PA
12:00 to 1:00	Panel Discussion Arts in the Life of 21st Century Learners: With technology's increasing influence on the world, we encourage you to contemplate alongside us the potential roles that arts can fulfill for our learners. Could it serve as a potent tool for fostering connections, or perhaps as a means to develop essential employability skills? Might it enhance the accessibility and inclusivity of education, or instead function as a platform for expressing diverse ideas and opinions? Or could it encompass all of these aspects?			
Session 6 1:45 to 2:45	Creative Strategies to Integrate Skills in the Arts		Creative Strategies to Integrate Skills in the Arts	
Session 7 2:45 to 3:45	Mastering Arts E-portfolio evaluation		Beyond the Canvas: Visual Arts – Exploration, Knowledge and Action	Behind the scenes: Performing Arts – Exploration, Knowledge and Action
3:45 to 4:15	Reflection and Closing Ceremony			

AESTHETE CONCLAVE

Know your Workshop Leaders!



With over 15 years of teaching IB Theatre curriculum for MYP and DP, Saket Raje brings a wealth of expertise to the field of education. As a workshop leader, examiner and moderator, he has been deeply involved in shaping the landscape of international education.

His dedication extends beyond classrooms as he serves as a CIS school evaluator, ensuring quality standards in educational institutions.

He specializes in collaboratively creating original theatre pieces and exploring traditional theatre forms. His passion for theatre extends into his teaching, where he incorporates innovative methods to engage students and foster creativity.

Through his diverse experiences, he has honed his skills as an educator and an artist, enriching the lives of those who he teaches and collaborates with.

MR. SAKET RAJE
MYP AND DP THEATRE EXPERT
OBEROI INTERNATIONAL
SCHOOL, MUMBAI

Dahlia Atabani is an IB Educator, IB Programme Leader, Visual Arts and Design Specialist, Artist and Researcher.

She has over 8 years of teaching experience in IB schools in Russia and India. She specializes in such areas of Visual Arts as illustration, book design, print-making and paper engineering.

She has been educated in Moscow and London and is currently pursuing her second Masters in Advanced Teaching and Learning along with her training as IBEN Workshop Leader. Dahlia is an active IBEN Programme Leader, and works as the MYP Coordinator and Head of Professional Development at Genesis Global School, Noida.



MS. DAHLIA ATABANI
DP VISUAL ARTS EXPERT
MYP COORDINATOR
GENESIS GLOBAL SCHOOL,
NOIDA

AESTHETE CONCLAVE

Know your Workshop Leaders!



MS. APARNA MUGWE

**DP VISUAL ARTS EXPERT
ASSISTANT DP COORDINATOR
OBEROI INTERNATIONAL
SCHOOL, MUMBAI**

Aparna Mugwe's 12 years of experience in the teaching field comprises more than 10 years in international education of which more than 7 years have been in a leadership position. She has an excellent reputation for building a strong curriculum, training colleagues, and resolving problems. She holds a postgraduate Degree in Education from the University of Bath.

Aparna is an Assistant Diploma Programme Coordinator at Oberoi International School and her expertise with the subject bags her the role of IB DP Visual Arts and Extended Essay Examiner.

Subrata Ghosh is a practising Visual Artist, a Visual Arts educator and guide for 25 years. He works as the Head of the Department of Visual and Performing Arts at Calcutta International School and is an IBDP Visual Arts examiner. He facilitates workshops and writes for various journals.

Subrata Ghosh is a contemporary post-modern artist who embarked on his higher education journey at Maharaja Sayajirao University. His work has been showcased and appreciated in numerous exhibitions both nationally and internationally. He secured a prestigious UNESCO scholarship at a remarkably young age, which led him to travel across the world. He earned a scholarship at the Vermont Studio, where he honed his artistic skills. He was also invited to the Savannah College of Art and Design in the US.

He is an author as well as contributor for many research essays on art in several journals and is the member of Board of Advisors at AJF.



MR. SUBRATA GHOSH

**CAMBRIDGE AND IBDP VISUAL
ARTS EXPERT
CALCUTTA INTERNATIONAL
SCHOOL, KOLKATA**

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Gautam Menon is a musician and music educator with vast industry experience such as playing at the Coke Studio and touring internationally on behalf of the Indian Council for Cultural Relations.

He started his IB journey teaching MYP Music at Pathways School, Noida, and since then has expanded his capabilities to become an IBEN Program Leader, IB Workshop Leader, and is now serving as the Associate MYP Coordinator and Head of Arts at the Hiranandani Upscale School, Chennai. With a passion for nurturing independent lifelong learners, Gautam not only focuses on pastoral care for students but his team of teachers as well.



MR. GAUTAM MENON

**ASST- MYPC
HEAD OF ARTS
MYP MUSIC EXPERT
HIRANANDANI UPSCALE
SCHOOL, CHENNAI**



**MS. ANANNYA
TRIPATHYI**

**MYP THEATRE EXPERT
HEAD OF THEATRE
PATHWAYS WORLD SCHOOL,
NOIDA**

Anannya Tripathyi is a theatre actor, practitioner and an arts-based educator with post graduation in Psycho-social clinical studies from Ambedkar University, Delhi and a diploma holder in Bharatnatyam from Prayag Sangeet Samiti, Allahabad.

She has acted in the National Award winning movie Dharma and is the manager of Third Space Collective - a Delhi based group of theatre practitioners promoting the Art.

She has been a part of rigorous ACT training residencies in Delhi and Bangalore. Currently she is a lab assistant and trainee under ACT. Anannya also works as an ensemble leader for the organization - International Schools.

Theatre Association, ISTA and has facilitated many theatre festivals for young adults in different countries. She is an IB MYP Theatre examiner and enjoys her role as the Drama Coordinator at Pathways School, Noida.

AESTHETE CONCLAVE

Know your Workshop Leaders!



MS. RUCHIRA BANKA

***MYPC, HARVEST
INTERNATIONAL SCHOOL,
BANGALORE.
PUBLISHED AUTHOR - VISUAL
ARTS COMPANION, IB MYP
DIRECTOR - ART JOURNAL
FOUNDATION***

Ruchira Banka, a passionate educator and administrator in the education field comes with over 20 years of experience in teaching, leadership and curriculum/ content development. Her journey of leadership in the Education field includes leading the middle school in various curricula. She was a member of the founding team starting the IB Middle Years Programme in an IB World School and has led the IB MYP for over 10 years, being an MYP Coordinator at present.

She has led the MYP team(s) to be able to structure, review, and implement the IB curriculum in an effective way. With an aim to spread the IB mission, she intends to train/ coach teachers across the globe into learning the essence of the program and is a mentor and guide to many teachers and students. She is the co-founder cum director of a leading Art and Resource Development Organisation - "Art Journal Foundation". Her love for learning gives her a deep understanding of the IB Arts aims and requirements and led to co-authoring her first published book "Visual Arts Companion for IB Middle Years Programme"

Nirav Patel, an enthusiastic Art practitioner with an aim to align the vision of teaching Art with the IB mission, comes with around 15 years of experience in teaching, specializing in the IB Diploma Programme and IB Middle Years Programme, Visual Arts. He is an IBDP Visual Arts examiner, former Head of Department (Arts) in a prestigious IB World School and was selected as a curriculum developer by the IB. His current role as a IBDP and IGCSE Visual arts facilitator at Shiv Nadar school gives him wings to make his students go beyond their potential and discover Arts as a way of life.

His passion for Art and the thought of exploring Art in everything around us has led him to start an Art Resource and Development organization- "Art Journal Foundation".

Nirav has co-authored "Visual Arts Companion for IB Middle Years Programme" with an aim to simplify the understanding of IB MYP VA requirements for students and teachers.



MR. NIRAV PATEL

***CAMBRIDGE, MYP AND DP
VISUAL ARTS EXPERT
SHIV NADAR SCHOOL, NOIDA
PUBLISHED AUTHOR - VISUAL
ARTS COMPANION, IB MYP
MD- AJF***



LOOKING FORWARD TO SEE YOU!!

Registration Fee (Includes meals during session timings) : 5000 INR

Registration Link: <https://forms.gle/kTxnTAee98d4FzJK8>

Payment Link: <https://rzp.io/l/SNSNaesthete>

**Shiv Nadar School, Noida
(An IB World School)
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<https://www.artjournalfoundation.in/>**

**Accommodation – Shiv Nadar School offers to provide optional accommodation to participants in Shiv Nadar University at a nominal charge.
Please write to us if you require this support.**