



ART JOURNAL
FOUNDATION



Sargam is a singing competition organised by Art Journal Foundation that aims at fostering creative aptitude and enthusiasm amongst young students.

Art Journal Foundation is a creative platform by Elevating Arts Private Limited that supports the process, practice, and education in Arts and Culture.

We are committed to develop a resource platform that shall be useful in enhancing and encouraging creativity, critical investigations, explorations, and experiments.

AJF aims to be the premier destination for artists to immerse in the creative process and develop skills.

Art Journal Foundation Brings to you

SARGAM 2025

Registration fees:

For students in India: 150 INR

For students in UAE : 15 AED

For students in any other country: 10 USD

Categories:

- A: Grades 1, 2 and 3
- B: Grades 4 and 5
- C: Grades 6, 7 and 8
- D: Grades 9, 10, 11 and 12

Prizes :

- Two winners from each category will be awarded trophies.
- All winners and participants will get eCertificates.

Type of Entry: Solo performance

Theme – Disconnected in a Connected World

We live in a world that seems more connected than ever, through phones, social media, and technology. Yet, many people feel more alone, unheard, or unseen.

This theme invites you to explore this contrast.

Think about what it means to be connected, yet feel disconnected. Is it about people ignoring each other in real life? Is it about being lost in screens? Or is it about finding new ways to truly connect?

Weave your ideas into a song that expresses the feeling of disconnection or the search for true connection in today's connected world.

Instructions:

- Each participant is allowed to submit ONLY one entry for Sargam.
- Each participant will sing a solo song of any genre, depicting the feeling of being disconnected in a connected world, or the search for real connection.
- The participant may choose any song that depicts the theme or even compose an original piece. The submission piece may be a combination of songs.
- The chosen song can be the participant's original composition or cover. In case of a cover, the song must be sung in the participant's own style.
- Participants may play any instrument along with the singing; however video editing of any sort is not allowed.
- Participants will be required to send a minimum 3 minutes and maximum 5 minutes duration singing video that must be shot in horizontal orientation.
- The chosen song can be in any language, however if it is other than Hindi or English, the participant should provide English Subtitles.

Submission Guidelines:

- 1. The video recording should be clear and free from technical glitches.
- 2. Submissions to the competition to be uploaded on the submission link, that will be received on your registered mail ID, as a video in an MP4 format, maximum size 100 MB.
- 3. Participants are responsible for including their music (if any) with their video submission.
- 4. When submitting please label your video file with your name, category for clear identification, for example:

Nameofthestudent_CategoryName_Sargam.mp4

Criteria for Judgement:

1. **Vocal Ability** - The technical aspects of the participant's singing, including pitch accuracy, tone quality, range, breath control, vibrato, and overall vocal control.
2. **Expression and Emotion** - The depth and ability to convey emotions connected to the song's lyrics and melody.
3. **Integration and interpretation** - The choice of song (self-composed or otherwise) that shows a student's interpretation and understanding of the theme.
4. **Diction and Clarity** - Articulation of lyrics ensuring clear communication of the song's message.
5. **Impact** - The overall impact and effectiveness of the performance in engaging and connecting with the audience.

Last date of Submission- 5th October, 2025

Result Announcement- 9th November, 2025

Scan For Registration

