



2025

Drishya is an annual Scene Creation (Photography/ Video Art/ Digital Animation/ Montage/ Stop Motion) competition organised by Art Journal Foundation that aims at fostering creative aptitude and enthusiasm amongst young students.

Art Journal Foundation is a creative platform by Elevating Art Private Limited that supports the process, practice, and education in Arts and Culture.

We are committed to develop a resource platform that shall be useful in enhancing and encouraging creativity, critical investigations, explorations, and experiments.

AJF aims to be the premier destination for artists to immerse in the creative process and develop skills.

Art Journal Foundation brings to you

Drishya 2025

Registration fees:

For students in India: 150 INR

For students in UAE : 15 AED

For students in any other country: 10 USD

Prizes:

Two winners from each category will be awarded trophies.

Categories:

C: Grades 6, 7 and 8

D: Grades 9, 10, 11, and 12

All winners and participants will get eCertificates.

Type of Entry: Individual

Theme:

Disconnected in a Connected World

We live in a world that seems more connected than ever, through phones, social media, and technology. Yet, many people feel more alone, unheard, or unseen.

This theme invites you to explore this contrast.

Think about what it means to be connected, yet feel disconnected. Is it about people ignoring each other in real life? Is it about being lost in screens? Or is it about finding new ways to truly connect?

This category invites participants to express this theme through Photography, Video Art, Digital Animation, Montage, or Stop Motion..

Your creation should powerfully portray the feeling of disconnection in a connected world, using visual storytelling to evoke emotion, reflection, or a deeper understanding.

Instructions:

1. Each participant is allowed to submit ONLY one entry for Drishya.
2. Work must be original and created solely by the participant.
3. Participants will be required to send a maximum 3 minutes duration video (as applicable).
4. The Scene can be in any language (if applicable), but non-English scenes should provide English Subtitles or a brief translation.

Submission Guidelines:

- The submission should be high resolution 300 DPI and free from any technical glitches.
- Submissions to be uploaded on the submission link, that will be received on your registered mail ID, maximum file size 150 MB.
- When submitting, please label your file with your name, category for clear identification, for example:

Nameofthestudent_CategoryName_Drishya.mp4

Criteria for Judgement

The Scene creation will be judged based on the following criteria:

1. **Adherence to Theme:** Does the scene effectively capture the essence of "Disconnected in a Connected World"?
2. **Visual Impact:** Is the scene visually striking and engaging? Does it effectively communicate its message through strong composition, colour and visuals?
3. **Creativity and Originality:** Does the scene demonstrate innovative thinking and a unique approach to the theme?
4. **Technical Skill:** Does the scene exhibit a high level of technical proficiency in the chosen medium? Are the technical elements used effectively to enhance the message?
5. **Overall Effectiveness:** Does the scene successfully convey its intended message? Is it impactful, thought-provoking, and memorable?

Last Date of Submission-5th October, 2025
Result Announcement-9th November, 2025

Scan For Registration



artjournalfoundation@gmail.com
+91 6351511859